



Musical Dialogues

British and Israeli Music on the Southbank

Sunday 30 November 2008, 11am – 10pm

Patron of the Day

Sir Peter Maxwell Davies

Master of the Queen's Music

Drop in or stay all day for 'Meet the Composer: Tzvi Avni'; the QEH debut of the Eden Sinfonia and their award-winning young Israeli conductor, Daniel Cohen; a chamber concert; a talk; a film and foyer events celebrating the connections and contrasts between Israeli and British music.

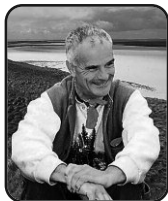
Presented by the
Jewish Music Institute, SOAS University of London
together with the
Jerusalem Academy of Music and Dance

Daniel Cohen
Photographer: Tom Fecht

ROYAL FESTIVAL HALL
QUEEN ELIZABETH HALL
PURCELL ROOM
AT QUEEN ELIZABETH HALL

**SOUTHBANK
CENTRE**

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Patron of the Day: Sir Peter Maxwell Davies

Honouree: Israeli Composer, Tzvi Avni



Tzvi Avni

11am – 12.30pm	Illustrated talk Malcolm Miller on the connections and contrasts between Israeli and British Music. Venue: 5 th Floor Function Room at Royal Festival Hall
1.30 – 3.00pm Purcell Room	Meet the Composer Humphrey Burton Interviews Tzvi Avni with live performances of Avni works: Paths of Time String Quartet No 3 (2003) Brodowski Quartet, Trinity College of Music Mirage for Piano Trio, double-bass, percussion (2004) Thallein Ensemble, Birmingham Conservatoire Saxophone Quartet (revised 2008) Sirocco Saxophone Quartet, Royal College of Music
3.00pm QEH foyer	Foyer music: New Noise jazz and improvisation group, Brunel University
4.00 – 6.15pm Purcell Room	Chamber Concert Ralph Vaughan Williams Concerto in D minor 'Concerto Accademico' (1924-25) Yehudi Menuhin School Orchestra, Malcolm Singer, conductor, Ben Baker, violin Tzvi Avni Summer Strings – String Quartet No 1 (1962), Yehudi Menuhin School Lior Navok Saxophone Quartet (1999) Sirocco Saxophone Quartet, Royal College of Music Oliver Kentish Prelude and Fugue for 10 Violas (2005) led by Rivka Golani Joe Cutler Clarinet Trio, Bartlebooth (2004), Thallein Ensemble, Birmingham Conservatoire Israeli works by: Litsa Tunnah violin, Amit Yahar piano, Alicja Smeitana violin, 3 winners of The Spiro Ark Israeli Music Competition Thomas Adès The Origin of the Harp (1994), Thallein Ensemble, Birmingham Conservatoire, Daniele Rosina, conductor
6.30pm QEH foyer	Foyer music: Hadar Manor songs from Israeli busker based in London - winner of the title 'Queen of the Underground'
7.45pm Queen Elizabeth Hall	Symphony Concert Noam Sheriff Concerto for Viola, Yehudi Menuhin School Orchestra, Malcolm Singer, conductor, Rivka Golani, viola Tzvi Avni 'If This is a Man' (1998) Eden Sinfonia, Daniel Cohen, conductor, Ruti Halvani, mezzo soprano Peter Maxwell Davies An Orkney Wedding with Sunrise (1985) Eden Sinfonia, Daniel Cohen, conductor Paul Ben-Haim The Sweet Psalmist of Israel (1957) (Premiere of this version) Eden Sinfonia, Daniel Cohen, conductor, Taiseer Elias, oud
8.00pm Purcell Room	Film: The Band's Visit the humorous and poignant story of the visit of an Egyptian band to Israel

Part of a 15-day Festival in the UK with lectures, workshops, masterclasses and performances in Birmingham, Cambridge, Weybridge and several venues and music colleges in and around London. See www.jmi.org.uk Supported by BI Arts.

Presented by the

Jewish Music Institute Forum for Israeli Music, Director Malcolm Miller together with the

Jerusalem Academy of Music and Dance President Ilan Schul

Artistic Advisor Michael Wolpe JMI Visiting Composer from Israel and Head of Composition at the Jerusalem Academy

Purcell Room concerts: £12.50, £8.50

Queen Elizabeth Hall: £22.50, £17.50, £12.50

SERIES OFFER: 3 concerts for the price of two (including Queen Elizabeth Hall). £35 (top price), £26.00 (next price down)

Purcell Room Film: £10, £8. Talk: £3 or free to ticket holders for any concerts.

Tickets: **0871 663 2500** www.southbankcentre.co.uk

